

duCret

School
of Art

2010
2011

Fall & Spring
Course
Catalog

The
duCRET
SCHOOL *of* **Art**

◆ www.ducret.edu ◆ 908.757.7171 ◆

FALL 2010 CALENDAR

August	25	Orientation Day for New Students
	30	First Day of Fall Semester
September	6	Labor Day - School Closed
October	21	duCret Open House
November	25-26	Thanksgiving - School Closed
December	5	duCret Open House / Minature Show (2:00PM - 4:00PM)
	6-10	Registration for Spring Semester
	17	Last Day of Fall Semester

SPRING 2011 CALENDAR

January	17	First Day of Spring Semester
March	14-18	Spring Break - School Closed (1 Week)
May	12	Senior Portfolio Presentations
	13	Last Day of Spring Semester
	19	Graduation

DUCRET 2010 - 2011

Official Addendum to School Catalog Vol #11

The school reserves the right to withdraw any course if circumstances warrant. Lab classes have limited enrollment, please register early.

2010/2011 Tuition

1 class per week	\$410.00
2 classes per week	\$820.00
3 classes per week	\$1,230.00
4 classes per week	\$1,640.00
5 classes per week	\$2,050.00
6 classes per week	\$2,460.00
7 classes per week	\$2,870.00
8 classes per week	\$3,280.00
9 classes per week	\$3,690.00
Silkscreen Lab Fee	\$40.00
Animation	\$40.00
Printmaking	\$40.00
Photography Lab Fee	\$50.00
Computer Lab Fee	\$45.00
Ceramics Lab Fee	\$50.00
Model Fee	\$65.00
Sculpture Fee	\$65.00
Jewelry Fee	\$65.00
I.D./Parking/ Student Activity fee	\$15.00

SCHEDULE OF FEES

Full Time Students

Annual Tuition: \$8,000.00 payable in two equal installments of \$4,000.00 one (1) week before each semester begins.

Application Fee: \$25.00 (non-refundable) payable upon application (first time applicants only).

Registration Deposit: A \$100.00 Enrollment Registration Deposit must accompany a signed Enrollment Agreement. This \$100.00 will be deducted from the first semesters' tuition.

Graduation Fee (senior students only)	\$40.00
Transcript Fee	\$5.00

LAB FEES

The following courses have a \$40.00, non-refundable, Lab Fee per semester: Printmaking, Animation, Silkscreen.

The following courses have a \$45.00, non-refundable, Lab Fee per semester: Computer.

The following course has a \$50.00, non-refundable, Lab Fee per semester: Ceramics, Photography.

The Following courses have a \$65.00. non-refundable, Lab Fee per semester: Sculpture, Jewelry, All Model classes.

BOOKS AND SUPPLIES

In addition to tuition, students should plan on the following approximate outlay for books and art supplies:

Foundation Year	\$1,200.00
Second Year	\$1,000.00
Third Year	\$900.00

*Estimated amounts for books and supplies are based on full-time attendance. The amount for part-time students will be determined by the number of courses taken.

METHOD OF PAYMENT

Tuition and fees are charged on a semester basis and **must be paid** on or before the payment deadline of the semester for which the student is enrolling. Payment may be in the form of cash, check, credit card or money order.

There is a \$10.00 late charge for each week a payment is in arrears.

Tuition and fees must be paid one (1) week prior to the beginning of classes. NO student will be allowed to start classes if they have not met their financial obligations.

Accreditation: 
Accredited Member School ACCSC

Approvals:

State of New Jersey
Department of Education

Department of Labor and
Workforce Development

New Jersey Division of
Vocational Rehabilitation

US & NJ Dept. of Veteran Affairs
Approval for the training of
Veterans and children of Veterans
in accordance with rules and
regulations administered by the
State Approving Agency.



QUARK XPRESS/FILE PREP/ PREPRESS CA-216/CA-316

Instructor: Kevin Sadler
9:00 am - 12:00 pm

Using InDesign, Quark XPress, Photoshop, Illustrator, Suitcase and Acrobat, students will prep files for reproduction for the Web & Print. Students will be shown techniques for preflighting, color management, naming conventions, art/image management and other techniques.

STAINED GLASS FA-252/FA-352

Instructor: Dolores Brink
9:00 am - 12:00 pm

An introductory course in stained glass design. Students will design, draw, cut, tape and solder stained glass in the copper foil technique. Advanced students will choose more complex projects using copper foil. Traditional and modern design will be used requiring stained glass, beveled glass, jewels and copper.

DESIGN I FA-175

Instructor: Kat Block
9:00 am - 12:00 pm

An introduction to the fundamental design concepts, focusing on problem solving with the basic elements of line, shape, pattern, rhythm, color, texture and volume. Students will learn the varied properties and qualities of each element as applied to the development of 2D and 3D solutions in visual art.

ADVANCED DRAWING FA-280/FA-380

Instructor: Edward Wetzel
9:00 am - 12:00 pm

Focus on personal visual concepts in image-making in a work-shop type atmosphere. The course will examine drawing as an act of producing independent works of art. Instruction will reinforce the formal elements of art such as line, space, shape, form, texture, composition and expression. Materials will include pencil, charcoal, pen & ink, scratch board among others.



STAINED GLASS



INTRO TO ANIMATION IL-243/343

Instructor: Frank Falotico
1:00 pm - 4:00 pm

The basic concepts of storyboard, exposure sheets, extremes (keys), in-betweening, timing, squash & stretch, arcs, walk cycles and head turns will be covered. The course will emphasize drawing skills including basic construction, line of action, weight and understanding your subject before you draw.

PERSPECTIVE FD-104

Instructor: Ed Wetzel
1:00 pm - 4:00 pm

A concentrated study of the principles of perspective used in representing the three-dimensional world. Elements of mechanical 1- & 2-point perspective using the T-square, triangle and rulers are covered. The principles of freehand perspective are then applied to the development of images from both imagination and observation.

ADOBE PHOTOSHOP CA-214/CA-314

Instructor: Kevin Sadler
1:00 pm - 4:00 pm

This course is designed to teach the basics through advanced techniques of Adobe Photoshop with discussions and hands-on step-by-step projects. The students will cover the most job-oriented features of Photoshop as they create attractive and practical images for use in graphic design and illustration.

PRINTMAKING I FA-175/275

Instructor: Paul Casale
1:00 pm - 4:00 pm

An introduction to the fundamental graphic concepts and contemporary printmaking methods. Media include: relief, lino & woodcuts, collagraph, intaglio, etching, aquatint and embossing. Emphasis is on combining varied techniques to benefit the student's aesthetic and skill capabilities.



JEWELRY DESIGN FA-205/FA-305E

Instructor: Lawrence Gove
6:30 pm - 9:30 pm

Basic design and fabrication of jewelry in sterling silver with semi-precious gem stones. The course will cover use of hand tools, sawing, filing, soldering, drilling, polishing, assembling rings and pendants with bezel and prong settings. Shop safety and use of torches, polishing machines, ultrasonic and steam cleaning will be covered.

ADVANCED ILLUSTRATION IL-345E

Instructor: Peter Caras
6:30 pm - 9:30 pm

For the more experienced artist with a clear understanding of drawing and painting, concentration on more complex problems such as pictorial composition, focal points, etc. Must have knowledge of painting system.

ADOBE ILLUSTRATOR CA-212/CA-312E

Instructor: Kevin Sadler
6:30 pm - 9:30 pm

Covers basic tools and more advanced features of the program including filters and masks, creating and altering patterns to create logos, graphics and other 2-dimensional art. Cross-program integration covered.

MODELING THE FIGURE IN CLAY FA-226/FA-326E

Instructor: Frank Falotico
6:30 pm - 9:30 pm

A basic exploration of the human form through modeling in clay. Students gain the ability to accomplish a stylized representation of the figure through the application of anatomy, form concepts, proportions, structure, composition and design. There will be an emphasis on mold making and casting.



ILLUSTRATOR



DIGITAL PHOTOGRAPHY II **PH-270**

Instructor: Susan Meyer
9:00 am - 12:00 pm

Concentration is on advanced studio and environmental portraits. More detail will be given to the use of props and colored gels in lighting effects and set design. Students will seek out a real client to run a photo shoot as part of their final portfolio project. This course will run from the fall and continue into the spring semester.

COLOR I **FA-120**

Instructor: Bonnie Kubiak
9:00 am - 12:00 pm

The study of color, its characteristics and interactions. Students are acquainted with basic properties of color identification, creation and modification of hue, value and strength, while mastering color mixing. Then, emphasis is placed on the study and application of color theory and systems to achieve desired effects in visual communication.

ACADEMY FIGURE DRAWING **FA-255A**

Instructor: Paul Casale
9:00 am - 12:00 pm, Tues, Wed, Thurs
This advanced drawing and painting program emphasizes seeing, understanding and representing the figure in a classical manner. Live models are scheduled three mornings per week with 2-3 week extended poses. All instruction is on an individual level with the instructor present Tuesdays and Thursdays.

INDESIGN **CA-215/315**

Instructor: Phil Laskowski
9:00 am - 12:00 pm

InDesign is the primary page layout program for the graphic designer. Students will learn how to create and format new documents, import text and graphics, create style sheets and prepare documents for print.

EDITORIAL ILLUSTRATION **IL-287/387**

Instructor: Michael Donato
9:00 am - 12:00 pm

Emphasis will be placed on developing a consistent style as well as the techniques of conceptual problem solving in creating artwork based on the written word. Assignments will be of an editorial nature with contemporary themes. All assignments will be used as portfolio samples intended for professional presentation.



GRAPHIC DESIGN LAYOUT **GD-232**

Instructor: Wanda Blake
1:00 pm - 4:00 pm

This course will prepare the student for work at the agency level or in other advertising areas. It will stress creativity with subjects such as print ads, the story board, facility brochures and other agency output.

DIGITAL PHOTOGRAPHY **PH-170**

Instructor: Susan Meyer
1:00 pm - 4:00 pm

Students will begin to develop a photographic vision as they learn the basics of digital photography. The assignments will introduce the many key elements of photographic compositions: focal point, texture, shape, among others.

CERAMICS I **FA-127**

Instructor: Eva Sienkiewicz
1:00 pm - 4:00 pm

This class is designed for beginners. Students will work on individual and group projects making functional and non-functional objects using hand building methods. A wide variety of decorating techniques will be introduced. An intro to wheel throwing will be offered for the more advanced students.

THE FIGURE IN PASTEL **FA-296/FA-396**

Instructor: Paul Casale
1:00 pm - 4:00 pm

Working from live models, the student will concentrate on developing the figure as a compositional element of the picture. Background, lighting, atmosphere and storytelling will also be covered. Emphasis will be on drawing, values and color as the student explores various techniques of pastel painting to develop and individual style.

TYPOGRAPHY **GD-218/318**

Instructor: Phil Laskowski
1:00 pm - 4:00 pm

Typography is the cornerstone of quality graphic design. This class will cover the rules of good typography and how it applies to design. Font styles, sizes, and choosing the proper typeface has an impact on the message of the design. Students will create text-based design projects as well as creative type treatments.



ADOBE PHOTOSHOP **CA214/314E**

Instructor: Phil Laskowski
6:30 pm - 9:30 pm

Learn the basic techniques of Adobe Photoshop with discussions and hands-on, step-by-step projects. Students will cover the most important features of Photoshop as they create attractive and practical images as they would be applied for use in graphic design and illustration.

JAPANESE CERAMICS **FA-227/327E**

Instructor: Simon Keller
6:30 pm - 9:30 pm

This course will introduce students to authentic, basic techniques of Japanese ceramics. Experience the effectiveness and simplicity that have been the key to over 1,000 years of pottery. The emphasis will be not on making a pot, but making it better. No prior experience is necessary.

PORTRAITURE **FA-294/394E**

Instructor: TBD
6:30 pm - 9:30 pm

A focus on the Classical traditions for constructing a head for portraiture using planes, proportions, forms and feature placement. Demonstrations of color palette mixtures for flesh tones and the effects of light and shade when painting will be covered.

SPECIAL EFFECTS MAKE-UP **FA-298/398E**

Instructor: Ralph Attanasia
6:30 pm - 9:30 pm

This introduction workshop will focus on the basics of character, old-age and creative make-up. Learn some of the tips & tricks of the big Hollywood studios while using common make-up supplies. Special effect materials include liquid latex and crepe hair for mustaches and beards.





AIRBRUSH IL-240/340

Instructor: Frank Cerulli
9:00 am - 12:00 pm

This class will introduce students to the art of airbrushing. Areas covered include the basic operation and maintenance of the airbrush as a tool. Learn the fundamental skills, techniques and capabilities of this remarkable painting tool.

SILKSCREEN FA-276/FA-376

Instructor: Judith Banyas
9:00 am - 12:00 pm

Basic techniques, materials and methods for fundamental silkscreen. Areas covered include: block out, film screen with both opaque and transparent color, and photo screen. Advanced class will stress the use of multi-color techniques, while experimenting with photo techniques and shirt printing.

GRAPHIC STUDIO PRACTICES I GD-213

Instructor: Dean Field
9:00 am - 12:00 pm

A mandatory two-semester studio that encourages development of fundamental design skills as they relate to the Graphic Arts. Included is a basic introduction to composition, typography, and photo shoot management. Open to 2nd & 3rd year students.

PHOTOSHOP FOR PHOTOGRAPHERS* PH-271/371

Instructor: Susan Meyer
9:00 am - 12:00 pm Laptop Lab Course

A foundation course that will cover the essentials of typical portrait enhancements, restoration of damaged heirloom photos and vintage hand tinting.

**This course will require students to have either CS4 and Photoshop Lightroom 2.0 installed on their own laptop computers.*

SPIRIT OF ART FD-160

Instructor: Joan Arbeiter
9:00 am - 12:00 pm

This art appreciation course provides the student with an overview of today's field of art and the range of possibilities existing in the commercial and fine art areas. It will introduce the student to the major art and design movements, and the artists and ideas associated with them.



JEWELRY DESIGN FA-205/FA-305

Instructor: Lawrence Gove
1:00 pm - 4:00 pm

Basic design and fabrication of jewelry in sterling silver with semi-precious gem stones. The course will cover use of hand tools, sawing, filing, soldering, drilling, polishing, assembling rings and pendants with bezel and prong settings. Shop safety and use of torches, polishing machines, ultrasonic and steam cleaning will be covered.

GRAPHIC STUDIO PRACTICES II GD-313

Instructor: Dean Field
1:00 pm - 4:00 pm

Advanced application of the principals learned in the Graphic Design Studio Practices I given at a level to satisfy career requirements. Student projects will include multi-page publications, development of advanced design concepts, and others. Second semester focuses on presentations to off-campus professionals. Individual portfolio development will be included.

SEQUENTIAL ART IL-348

Instructor: Wayne Cardinale
1:00 pm - 4:00 pm

Prerequisite (or currently taking): Animation and/or Fantasy Art. A mostly independent study, the class will have lectures, assignments and critiques by the instructor. This course will concentrate on developing a sequence of drawings in consecutive order to tell a story. Objectives learned in this class can apply to animation, gaming and comic book art.

COREL PAINTER* PH-272/PH-372

Instructor: Susan Meyer
1:00 pm - 4:00 pm Laptop Lab Course

An encompassing course that will enable the student to create original art from scratch or take digital photography as a clone source and translate it into simulated watercolor, oils or pastels.

**Students should have some Photoshop background. Students must have Corel Painter Xor XI installed on their own laptop computers.*



JEWELRY MAKING

CERAMICS II FA-227/327

Instructor: Eva Sienkiewicz
1:00 pm - 4:00 pm

This class is designed for intermediate level. Students will work on individual and group projects making functional and sculptural objects using hand building, wheel throwing and mixed methods. Variety of decoration methods will be explored.

DRAWING I FD-180

Instructor: Michael Ruple
1:00 pm - 4:00 pm

Introduction to the basic principles of drawing and composition including observation of forms in their three dimensions and recording or translating such form accurately to the two dimensional limitations of the flat drawing surface, composing both the positive and negative spaces.



DRAWING FROM YOUR HEAD IL-295/395E

Instructor: Wayne Cardinale
6:30 pm - 9:30 pm

A study in the techniques used in drawing from one's memory and imagination. Students will focus on bringing an idea from concept to a finished piece. Students can choose what genre they want to work in from Comic to Fine Art. Learn how to develop a concept from imagination and the written description. Basically, how to get what's in your head onto paper and make it believable.

DRAWING FD-180/FD-280E

Instructor: Michael Ruple
6:30 pm - 9:30 pm

Study of basic drawing principles, concentrating on observation. Emphasis on composition and construction, as well as rendering and use of light and shadow. (All levels)



CERAMICS



RENAISSANCE OIL PAINTING FA-291/FA-391

Instructor: Michael Donato
9:00 am - 12:00 pm

Traditional painting techniques for the contemporary artist. Develop oil painting skills in the tradition of the old masters. Working from a toned canvas, develop an underpainting, painting dark to light and glazing.

CONTROLLED PALETTE PAINTING/ ILLUSTRATION I IL-245

Instructor: Peter Caras
9:00 am - 12:00 pm

For the beginning artist who has no system of painting. Concentrating on values first; advancing to color; starting with flesh tints. Subjects include still life, male and female for illustration, and touching on drawing for illustration. Basic oil painting a prerequisite.

OIL PAINTING/RENDERING FD-135

Instructor: Monica Baumann
9:00 am - 12:00 pm

The study of the basic principles and techniques in oil painting, and the use and care of materials and equipment. Realistic representation of textures, tones, color and surface qualities of a variety of objects will be covered.

ACADEMY FIGURE DRAWING FA-255/355A

Instructor: Paul Casale
9:00 am - 12:00 pm, Tues, Wed, Thurs
See Tuesday description.

DIGITAL ILLUSTRATION & DESIGN IL-294/394

Instructor: Robert Nicol
9:00 am - 12:00 pm

Refine your individual illustrative style in the digital arena. Color, composition, texture and design are explored within a series of distinctive projects, all designed to marry image with typography and expand your portfolio. Discover the importance of illustration in print media and marketing, as well as its inimitable role in modern culture. Optimize the unique relationship between Adobe Illustrator and Photoshop.



ADVANCED ILLUSTRATION* IL-345

Instructor: Peter Caras
1:00 pm - 4:00 pm

For the artist who has completed Illustration I. Concentration is on portfolio pieces and samples. the importance of thinking and understanding how to control the way your viewer sees your work is emphasized.

*Prerequisite Illustration I (IL-245).

CHILDREN'S BOOK ILLUSTRATION IL-222/322

Instructor: Michael Donato
1:00 pm - 4:00 pm

Technique, style, design and compatibility of an illustration to the story is stressed, using stories written by the student, existing materials, and project assignments.

PORTRAITURE FA-294/FA-394

Instructor: Monica Baumann
1:00 pm - 4:00 pm

This course will cover drawing and painting the head. How to construct the head using planes, forms, proportions and placement of the features and the effect of light and shade on the head. In addition, the course encompasses the palette and complexion of the model, composition using various objects as they relate to portraiture and how to draw and paint drapery.

PACKAGE DESIGN GD-281/381

Instructor: Phil Laskowski
1:00 pm - 4:00 pm

Learn the fundamentals of packaging design. Branding, identity and "shelf appeal" will all be discussed. Students will design and construct their own package comps for a variety of products.

ANATOMY FD-101

Instructor: Frank Falotico
1:00 pm - 4:00 pm

Improve figure drawing skills by studying the underlying structure of the human form (bone, muscle, tendon, and cartilage), while sharpening observational skills through careful study of the surface form. Work from casts, photos, skeleton, live models, and overlays of the muscular system as anatomical information is applied to artistic use. The fall semester will cover drawing heads and portraits.



PAINTING & DRAWING THE FIGURE FA-295/FA-395

Instructor: Monica Baumann
6:30 pm - 9:30 pm

Working from a live model, techniques explored will range from traditional to contemporary. The elements of drawing, as well as the emotional content, will be the focus.

MARKER & WATERCOLOR FOR FINE ART & ILLUSTRATION FA-232/332E

Instructor: Ken Schwarz
6:30 pm - 9:30 pm

Explore the use of watercolor and markers combined to achieve professional results. Examples will be shown on practical applications of the medium. Watercolors combined with markers and marker pen can produce spectacular results by using different papers and rendering styles.

INDESIGN CA-215/315

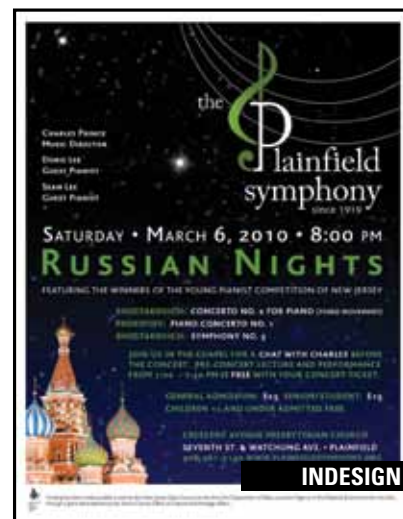
Instructor: Phil Laskowski
6:30 pm - 9:30 pm

See Tuesday description.

TOY DESIGN FA-251/351E

Instructor: Jerry Benicaso
6:30 pm - 9:30 pm

Explore the process of designing and sculpting an original toy, action figure or collectible figure. Students will begin with a concept drawing, then proceed to a 3-D clay sculpture. Various materials will be explored to produce a pattern sculpture. Casting and the production process will then be explained.



**LIFE DRAWING****FA-101/201/301**

Instructor: Christine Myshka
9:00 am - 12:00 pm

Examination of the structural and expressive factors of the figure and a look at their interrelation with the drawing. The use of line drawing, planes and masses, foreshortening and anatomy are used to aid in drawing nude and draped figures.

WEBSITE DESIGN CA-219/319

Instructor: Lauren Rabinowitz
9:00 am - 12:00 pm

Students will develop visual graphic information and design skills required to create compelling websites. Students also learn professional applications such as Adobe Photoshop, Dreamweaver and Flash. The course projects include critique, typography, color, digital imaging and composition.

PORTFOLIO WORKSHOP GR-302P

Instructor: Michael Donato
9:00 am - 12:00 pm

This is a required course for all 3rd year Fine Art, Illustration, and Graphic Design students but, is also open to 2nd year students. A major part of this course will be the student's proposal of an independent studies project that will constitute a body of work in the medium and discipline of their choice which will be used as a portfolio. Emphasis is on promotion and presentation of work. Completed projects will be presented to family, faculty and fellow students at the end of the year.

ACRYLIC PAINTING**FA-258/358**

Instructor: Mark Romanoski
9:00 am - 12:00 pm

Acrylics are versatile, odorless paints, simple to use and easy to clean up. Discover how to control the drying time with both the opaque and glazing techniques used in oil painting. Also learn to duplicate the transparent effects of watercolor. Basic color theory and elements of composition included.

**PICTURE MAKING & FANTASY ILLUSTRATION****II-290 & II-253/353**

Instructor: Mark Romanoski
1:00 pm - 4:00 pm

Learn the basics of putting a picture together from thumbnail to finished illustration. Along with the procedure, specific focus will be placed on the use of body language, line, color, tone and lighting to create a mood for which the illustration is used.

THE BUSINESS OF ART GR-302B

Instructor: Christine Myshka
1:00 pm - 4:00 pm

A course designed to help students gain the knowledge needed to compete successfully as a freelance professional in today's competitive art market. Areas covered include creating self-promotional pieces, writing and understanding contracts, copyrights, work for hire, and networking. Studio development and preparing a portfolio and/or web site will also be covered.

INTRO TO COMPUTER DESIGN FD-108

Instructor: Michael Donato
1:00 pm - 4:00 pm

The purpose of this course is to introduce the principals of typography, aesthetics, and graphic design while learning and reinforcing the basics of working on a Mac computer. An overview of popular software including Quark, Photoshop and Illustrator will be covered.

**CERAMICS****FA-227s**

Instructor: Eva Sienkiewicz
9:00 am - 12:00 pm

This class is designed for all levels. Beginning artists and professional clay crafters alike will learn how to use a variety of hand-building techniques. Additional studies will explore both functional and sculptural forms. This focus enables them to make beautiful pieces for different occasions. Methods of decorating will also be explained.

OIL PAINTING**FA-225s**

Instructor: Linda Kolar
9:00 am - 12:00 pm

Working from still-life subjects this oil painting workshop will focus on heightening the student's observation of color which can result in more vivid painting. The class will be encouraged to work with a free palette to note the different hues present in the areas of light and shadow on the same object, even a "white" one. Composition and drawing accuracy will also receive attention as needed. This is a good basic workshop for the beginner, while students at all skill levels will benefit.

ADOBE PHOTOSHOP**CA-214/CA-314**

Instructor: Kevin Sadler
9:00 am - 12:00 pm

See Monday description.

**OIL PAINTING**

JOAN ARBEITER

received her B.A. from Brooklyn College and M.F.A. from Pratt Institute. She is a graduate of the duCret School of Art. Her work has been shown in nearly one hundred juried and international exhibits in New York, New Jersey and Massachusetts. She is a member of the Alpha Beta Kappa National Honor Society and Ceres Gallery in New York City where she exhibits regularly. She is co-author of "Lives and Works, Talks with Women Artists" and is listed in Who's Who of American Education.

RALPH ATTANASIA

is a graduate of the duCret School of Art and the Tom Savini Special Effects/Makeup program at DES in Pennsylvania. His work has appeared in books, television, live shows and promotional engagements.

JUDITH BANYAS

received her B.A. from Montclair State College. She is a graduate of the duCret School of Art and is a member of the Alpha Beta Kappa National Honor Society. She is co-owner of JMS Shirts, custom silkscreen printing. She is represented by the Swain Galleries in Plainfield and has appeared in numerous solo and group shows.

MONICA BAUMANN

is a graduate of duCret and Academy duCret, where she studied with Timothy Jahn. She also attended Middlesex County College and The Grand Central Academy where she studied with Jacob Collins and Dan Thompson. She is a recipient of "American Fund Scholarship Award" and the "Mary White Barrie Award" from the National Society of Arts and the Letters. She is also a Scholarship Member of the Salmagundi Club in NY. Her work has been shown throughout NY and NJ. She currently works as a graphic designer at the Catholic Spirit for the Diocese of Metuchen.

JERRY BENICASO

is a graduate of the duCret School of Art and apprenticed with the famed Dr. Boris Blai, a contemporary of Auguste Rodin. He has worked both as a Fine Art sculptor and has more than 25 years experience in the toy, gift and collectible industries, working with such companies as Playskool, Tonka Corp. and Burwood Products. Owner of Benicaso Studios, his clients have included Kenner, Fisher Price, Tyco Toys, Mattel, McFarlane Studio and Disney.

WANDA BLAKE

is a graduate of the Newark School of Fine and Industrial Arts and attended Parsons, The Museum of Modern Art, The New School of Social Research and the Art Center of Northern New Jersey. She has exhibited in single and group shows in New Jersey and New York and received numerous awards. She is a freelance graphic artist and fashion illustrator.

KAT BLOCK

is on the faculty of the Visual Arts Center of NJ and previously was art director of Bruriah High School. She has created posters for the Union County Jazz Festivals and illustrated Little Mouse, published by Little Iris Press. She has won numerous awards, participated in numerous solo and group exhibitions. She is currently represented by Swain Galleries in Plainfield.

DOLORES BRINK

is a graduate of the duCret School of Art and has studied at the N.J. Center for Visual Arts. She is an award winning artist who has exhibited in juried and group shows and galleries in NJ, New York, PA. and Kansas. Her works are in many private collections. Dolores is a member of the Catharine Lorillard Wolfe Art Club in NY and a juried member of the Pastel Society of America. She is also a member of the Westfield Art Association, the Millburn Short Hills Art Center, the Contemporary Art Group.

PETER CARAS

studied at the Art Institute of Pittsburgh and the Art Students League, NY. He was also instructed by famed illustrators Frank Reilly, James Bama and Norman Rockwell. He is the creator of over 1,700 book and magazine covers.

WAYNE CARDINALE

is a film historian and artist. He has had articles appear in periodicals about motion pictures and spent 12 years marketing film to the public. He now makes his living as a comic and fantasy illustrator traveling extensively along the Eastern Seaboard showing his work at both genre conventions and art galleries.

PAUL CASALE

received a B.F.A. from Pratt Institute in fine art and illustration and also graduated from the High School of Art in NYC where he studied drawing and painting with Irwin Grebberg and Max Ginsburg. He is a member of the Society of Illustrators in NYC participating in numerous exhibitions. His illustration clientele include: Avon Books, Bantam Books, Harper Collins, Random House Publishers and many others. His fine art has been displayed in numerous group and juried shows and is represented in both corporate and private collections.

FRANK CERULLI

is a nationally published illustrator for publications as diverse as Ladies' Home Journal and Penthouse. He received a Masters in Painting as a graduate assistant from William Paterson University and holds degrees from Kean and NYU. He has been teaching for over 20 years, and will be featured in the 2010 Directory of Illustration. His Fine Art paintings can currently be seen at the New Jersey State Council for the Arts exhibit in Morristown, NJ.

MICHAEL A. DONATO

has a B.F.A. from the School of Visual Arts, NYC. He is a freelance artist/illustrator of magazines and children's books. His clients have included: Showtime, Simon & Schuster, Children's Television Workshop (Sesame St., 3-2-1 Contact), Scholastic Inc., Henry Holt Publishers, Rabbit Ears Productions, the Oxford American, Ms. Magazine, and Business Week. His paintings have been shown at The Society of Illustrators, Master Eagle Gallery, The Mojave Gallery in NYC, and at the Teatrio Culturale di Venezia, Italy.

FRANK FALOTICO

has a B.A. from Monmouth University and is a graduate of the duCret School of Art. He also studied at the Art Students League, NY under famous anatomist, Robert Beverly Hale. Professional experience includes work in animation for both Adventure Cartoons for T.V. and Paramount Studios, NY and illustrations for the Point-of-Purchase publication Display field. He has taught and conducted workshops in anatomy for over 30 years as well as drawing, painting and sculpture.

DEAN R. FIELD

has been professionally involved with both the Graphic and Fine Arts at many levels. He has developed and managed marketing and advertising programs for corporations here and overseas. He has also authored and designed books for national museums. His studio works in the Fine Arts include paintings in oil and water color. Now in his eighth year at duCret, he brings 45 years of experience to his classes.

LAWRENCE GOVE

has thirty years experience in the jewelry industry. He specializes in custom design, bench repair and lapidary techniques. He is an expert in wax modeling casting, fabrication diamond setting and polishing. He has been working primarily in fine jewelry, platinum, 18k, 14k, and sterling silver for the past 18 years at Bentley's Fine Jewelers in Hillsborough, New Jersey as the Master Jeweler and custom designer for three stores.

SIMON B. KELLER

is the son of renowned German ceramic artists and was exposed to pottery and exchange with Japanese artists since early childhood. He apprenticed in Mashiko, Japan, and studied for five years with master potters Michiko Daiguji and Tappo Narui. He was studio manager at the Shodai pottery Mizuhogama in Kumamoto. He has fifteen years of ceramics experience and has been in numerous domestic and international exhibitions.

LINDA KOLAR

has an MA from Mount Holyoke College, MA, and a BA from Rutgers College. She has studied at the duCret School of Art, Art Student's League of NY, the New York Academy of Art and the National Academy of Design, NY. She is the recipient of numerous awards and has exhibited extensively throughout New York and New Jersey. She is a member of the Watchung Art Center, Westfield Art Association, Contemporary Art Group and is a life member of The Art Students League, NYC.

PHIL LASKOWSKI

is a graduate of duCret and has over 30 years experience as a graphic designer. He has worked as an in-house designer for such global companies as Dow Jones, Merrill Lynch, Fedders and Atlantic Mutual Insurance. As an independent, freelance designer, Phil's clients range from BASF to MetLife to Brother. His design experience has covered print, web, packaging, video and tradeshow exhibits.

SUSAN MEYER

has been an imaging professional for over 25 years. She attended Middlesex County College for Photography. She has been recognized by PPA with their Photographic Craftsman degree and National Award, and is a past president and life member of PPANJ. She is also one of the co-founders of MARS (Mid-Atlantic Regional School of Professional Photography) in Cape May, NJ. Member of NAPP (National Association of Photoshop Professionals). Susan owned and operated Woodbridge Studio for 15 years. Her commercial clients included Goya Foods, Tropicana and Hess Petroleum.

CHRISTINE MYSHKA

has a B.F.A. in Illustration from Parsons School of Design, NY. She has also studied at duCret School of Art and at Parsons School of Design, Paris, France. A member of the Graphic Artists Guild, she has more than 15 years of experience. Clients have included Davis Publishing, Inc., Ideal Graphics, The Home News Tribune, T. Loan Advertising and others.

ROBERT NICOL

is Creative Director and Partner at Square Melon Communications in Westfield, NJ. A 1995 graduate of duCret School of Art, he is an award-winning Illustrator and Art Director.

LAUREN RABINOWITZ

received her B.F.A. from Parsons School of Design and her M.A. from Syracuse University and has been working professionally as an illustrator and designer for well over 25 years, specializing in digital media and web design. She is a member of the Graphic Arts Guild. She has also lectured as a graphic arts educator, giving workshop presentations and seminars for illustrators, cartoonists, animators and designers at the university level.

MARK ROMANOSKI

is a graduate of Kean University with a B.F.A. in Illustration. He studied under Joe DeVito and ultimately enrolled in the Art Students League. Mark focused on illustration at the duCret School of Art, studying under Peter Caras. He began his illustration career in the studio of famed illustrators Tim and Greg Hildebrandt. His work in the fantasy arts includes such clientele as D.C. Comics, Marvel Comics, WWE and World of Warcraft. He is also an accomplished muralist.

MICHAEL RUPLE

is a graduate of duCret and Academy duCret, where he studied with Timothy Jahn. He also attended the Art Students League in NYC where he studied with Mary Beth Mackenzie. He is a Scholarship member of the Salmagundi Club in NYC and is also a member of the PR committee there. A First Place prizewinner from the National Society of Arts and Letters, his works are currently being shown in NYC, NJ and Atlanta, GA. Currently, he is Assistant Director at Arcadia Fine Arts in SoHo.

KEVIN SADLER

received his B.F.A. from Syracuse University. He has many years experience in the Graphic Arts field, both as an artist and a teacher. Recognizing the rapidly-changing nature of the commercial art industry, Kevin stays on top of current trends in art technology, tools and methodology. His main goal as an instructor is keeping his students technologically current while focusing on improving their fundamental art skills.

KENNETH SCHWARZ

is a graduate of the duCret School of Art and attended Kean University. He is the coordinator of the Commercial Art / Multimedia department at S.C.T.I., Bridgewater, NJ. Ken is a freelance graphic designer and has taught commercial art and fine art classes for over 20 years. He is also former principal of KS Creative Art Services, Linden, NJ and has over 30 years experience in the commercial art field.

EVA SIENKIEWICZ

got her ceramics training in Poland where she used to work as an art therapist. She also took courses at Moravian Tile Factory in Doylestown, PA and Avatar Pottery in Bound Brook, NJ. She is a graduate of duCret and also studied at Craft Student League and The Art Students League, NYC.

EDWARD WETZEL

has studied at the duCret School of Art under Paul McCormack, Brian Townsend and Jonathan Linton. He has also studied at the Colorado Institute of Art, Academy of Art, San Francisco, Art Students League in NYC and the Newark School of Fine and Industrial Art. He is a member of the Art Alliance of Red Bank, Edison Arts Society and the Cultural Arts Society of Metuchen. He has had numerous solo and group shows and his work is in many private and public collections.

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